
Contents

Preface	<i>ix</i>
Acknowledgements	<i>xiii</i>
1 Electronic Writing.....	1
Technologies of writing	1
The electronic writing space.....	3
Computer as word processor.....	9
From softcopy to hypertext	13
2 Explaining Hypertext	15
The architecture of hypertext	15
Origins of hypertext	19
Borges's library	28
Joyce's paradigm	30
Navigation and orientation	33
Metaphor and hypertext	35
3 Reconceiving Textuality	39
Hypertext and literary theory	39
Abandoning the linear	45

Text as network	47
The open text	50
Dispersal of the text	52
Intertextuality	55
Multiple beginnings and endings	56
Decentring the text	57
4 Reconceiving Reading and Writing	61
Redefining the author	61
Redefining the reader	68
Disrupting the canon	74
The new reading and writing	77
5 Reconceiving Narrative	82
Hyperfiction and literary theory	82
Interactivity	93
Exploring narrative form	95
Reconceptualising plot and story	97
Reconceptualising beginnings and endings	99
6 Pedagogical Potential	102
Rethinking teaching, learning and the curriculum	102
Teaching writing	106
Teaching literary studies	108
Emergent academic genres	112
Articulating a rhetoric of hypertext	115
Changing approaches to scholarship	116
Resistance to the new technologies	117
Assuming a critical perspective	118
Bibliography	123
Index	132

