

## Contents

Pr	Preface		
1.	Introduction	1	
	1.1. Order Symbols, Uniformity	1	
	1.2. Asymptotic Expansion of a Given Function	5	
	1.3. Regular Expansions for Ordinary and Partial		
	Differential Equations	19	
	References	35	
2.	<b>Limit Process Expansions for Ordinary Differential Equations</b>	36	
	2.1. The Linear Oscillator	36	
	2.2. Linear Singular Perturbation Problems with Variable Coefficients	53	
	2.3. Model Nonlinear Example for Singular Perturbations	82	
	2.4. Singular Boundary Problems	95	
	2.5. Higher-Order Example: Beam String	110	
	References	117	
3.	Limit Process Expansions for Partial Differential Equations	118	
	3.1. Limit Process Expansions for Second-Order Partial		
	Differential Equations	118	
	3.2. Boundary-Layer Theory in Viscous, Incompressible Flow	164	
	3.3. Singular Boundary Problems	182	
	References	264	
4.	The Method of Multiple Scales for Ordinary Differential		
	Equations	267	
	4.1. Method of Strained Coordinates for Periodic Solutions	268	
	4.2. Two Scale Expansions for the Weakly Nonlinear	280	
	Autonomous Oscillator	∠8(	

17111	Contents
V111	Comems

	4.3. Multiple-Scale Expansions for General Weakly	
	Nonlinear Oscillators	307
	4.4. Two-Scale Expansions for Strictly Nonlinear Oscillators	359
	4.5. Multiple-Scale Expansions for Systems of First-Order Equations	
	in Standard Form	386
	References	408
5.	Near-Identity Averaging Transformations: Transient and	
	Sustained Resonance	410
	5.1. General Systems in Standard Form: Nonresonant Solutions	411
	5.2. Hamiltonian System in Standard Form; Nonresonant Solutions	440
	5.3. Order Reduction and Global Adiabatic Invariants for Solutions	
	in Resonance	482
	5.4. Prescribed Frequency Variations, Transient Resonance	502
	5.5. Frequencies that Depend on the Actions, Transient or	
	Sustained Resonance	513
	References	520
6.	Multiple-Scale Expansions for Partial Differential Equations	522
	6.1. Nearly Periodic Waves	522
	6.2. Weakly Nonlinear Conservation Laws	551
	6.3. Multiple-Scale Homogenization	614
	References	619
In	ndex	621

